



# Shelburne Farms

## What Staff are Reading this Winter

JANUARY 2010

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Joanne Varricchione,  
*Receptionist*

- THE LOST SYMBOL (Dan Brown)
- PILLARS OF THE EARTH (Ken Follett)  
*“both excellent.”*

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Dave Jonah,  
*Welcome Center Assistant  
Manager*

- LOST SYMBOL (Dan Brown)
- BLOOD MERIDIAN (Cormac McCarthy)
- THE TENDERNESS OF WOLVES (Stef Perney)
- WHEN THE GAME WAS OURS (Larry Bird & Magic Johnson)

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Nia Spongberg, *Development  
Systems and Grants Coordinator*

- ROBINSON CRUSOE (Daniel Defoe)  
*“It’s a fun read, and I don’t think I ever read it as a kid.”*

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Holly Brough,  
*Director of Communications*

- THE CHILDREN’S BOOK (A.S. Byatt)

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Judy Brooks, *Volunteer Tour  
Guide Coordinator*

- THE BRIDGE OF SIGHS (Richard Russo)
- A THREAD OF GRACE (Mary Russell)
- FOURTH UNCLE IN THE MOUNTAIN (Quang Van Nguyen) *Memoir of a barefoot doctor in Vietnam*

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Sam Smith,  
*Children’s Farmyard Manager*

- A PECULIAR GRACE (Jeffrey Lent)  
*“A Vermont author and a very good writer. Different than his first two books, but still very good.”*

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Margaret Burke,  
*Field Trip Coordinator*

- GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (Mary Ann Shaffer)
- A WALK IN THE WOODS (Bill Bryson)
- ANY COLLECTION OF TOM BROWN (e.g. Field Guide to Nature Observation and Tracking)  
*“I love just opening to something insightful, soaking it up, and then doing something else.”*

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Dana Hudson, *Northeast Farm  
to School Coordinator*

- THE FOOD OF A YOUNGER LAND (Mark Kurlansky)  
*“love it”*
- THE SIMPLE LIFE (Ruth Porter) *Vermont author and Vermont fiction*

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Tom Nold, *Director of Finance  
& Administration*

- FOOD RULES (Michael Pollan)

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Megan Camp, *Vice President  
and Program Director*

- THE GOOD EARTH (Pearl S. Buck)
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Carol Wellings, <i>Manager of Welcome Center &amp; Farm Store</i>	<ul style="list-style-type: none"> <li>▪ DAVE ROUBICHEAUX SERIES (James Lee Burke)</li> <li>▪ BILLY BOB BOY HOWDY Novel (James Lee Burke)</li> </ul> <p><i>“His writing is gritty and full of down right menacing dudes – so different from my life!”</i></p>
Tiffany Tillman, <i>Healthy Neighborhoods/Healthy Kids Coordinator</i>	<ul style="list-style-type: none"> <li>▪ THE HELP (Kathryn Stockett)</li> <li>▪ THE KNOWN WORLD (Edward P. Jones)</li> </ul> <p><i>“Both are very thought provoking.”</i></p>
Joanne Hekkers, <i>Accounting Assistant</i>	<ul style="list-style-type: none"> <li>▪ KALKI (Gore Vidal)</li> <li>▪ A FIELD GUIDE TO YOUR OWN BACKYARD (John Hanson Mitchell)</li> </ul>
Alec Webb, <i>President</i>	<ul style="list-style-type: none"> <li>▪ WHERE KEYNES WENT WRONG: And why world governments keep creating inflation, bubbles and busts (Hunter Lewis)</li> </ul>
Hilary Sunderland, <i>Executive Assistant</i>	<ul style="list-style-type: none"> <li>▪ SETTING THE TABLE (Danny Meyer)</li> <li>▪ RADICAL ACCEPTANCE (Tara Brach)</li> <li>▪ GARDENING AT THE DRAGON’S GATE (Wendy Johnson)</li> </ul>
Ellen Fox, <i>Manager of Cheese &amp; Catalog</i>	<ul style="list-style-type: none"> <li>▪ THE RIGHTEOUS PORKCHOP (Nicolette Hahn Niman)</li> </ul>
Jen Cirillo, <i>Director of Professional Development</i>	<ul style="list-style-type: none"> <li>▪ HIS DARK MATERIALS (Phillip Pullman) <i>part of the “Golden Compass” trilogy</i></li> </ul>
Linda Wellings, <i>Director of School Programs</i>	<ul style="list-style-type: none"> <li>▪ ORACLE BONES (Peter Hessler).</li> <li>▪ A HARRY BOSCH, LA DETECTIVE book (Michael Connelly) <i>“ALWAYS on my bedside table. Harry’s my main man at this time.”</i></li> </ul>
Marissa Wilkens, <i>Assistant Inn Director</i>	<ul style="list-style-type: none"> <li>▪ THE ART OF RACING IN THE RAIN (Garth Stein)</li> </ul>
Rosalyn Graham, <i>Director of Community Relations</i>	<ul style="list-style-type: none"> <li>▪ EVEN MONEY (Dick Francis)</li> <li>▪ RISE TO REBELLION (Jeff Shaara)</li> </ul>
Julie Eldridge Edwards, <i>Curator of Collections</i>	<ul style="list-style-type: none"> <li>▪ DANCING TO THE PRECIPICE: THE LIFE OF LUCIE DE LA TOUR DU PIN, EYEWITNESS TO AN ERA (Caroline Moorehead)</li> </ul>
Lenore Budd, <i>Membership Coordinator</i>	<ul style="list-style-type: none"> <li>▪ ADA BLACKJACK: A TRUE STORY OF SURVIVAL IN THE ARCTIC (Jennifer Niven)</li> </ul>
Sue Dixon, <i>Planned Giving Coordinator</i>	<ul style="list-style-type: none"> <li>▪ BIRD BY BIRD: SOME INSTRUCTIONS ON WRITING AND LIFE (Anne Lamott)</li> </ul>
Josh Carter, <i>Market Gardener</i>	<ul style="list-style-type: none"> <li>▪ WORLD WITHOUT END (Ken Follett)</li> </ul>
Marshall Webb, <i>Special Projects Manager</i>	<ul style="list-style-type: none"> <li>▪ THE MYTH OF PROGRESS: Toward a Sustainable Future (Tom Wessels)</li> </ul>
Sarah Kadden, <i>Educator</i>	<ul style="list-style-type: none"> <li>▪ SWIMMING (Nicola Keegan)</li> </ul>

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- GIRLS IN TRUCKS (Katie Crouch)
  - TAFT (Anne Patchett)

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Allison Oskar, *Payroll & Finance Assistant*

- STIRRING IT UP: HOW TO MAKE MONEY AND SAVE THE WORLD (Gary Hirshberg)

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Rosalyn Graham, *Director of Community Relations*

- THE STORY OF EDGAR SAWTELLE (*David Wroblewski*)  
“for anyone who likes to ponder the communications between humans and animals”
- EVEN MONEY (DICK FRANCIS)  
“Dick Francis will be 90 this year, but keeps on writing really interesting suspenseful stories (lately with the help of his son Felix)”

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Jane Boisvert, *Development Clerk*

- TENDER AT THE BONE (Ruth Reichl). *Her story of growing up around food to becoming a food critic*
  - A COUNTRY YEAR: LIVING THE QUESTIONS (Sue Hubbell)
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